



I'm not robot



Continue

Aadukalam love bgm song

3 of 50 What's love called? (1955) 4 of 50 One In A Million (1956) This Platters song touches love, destiny and heaven. If you've dreamed of hearing it live, the Platters still perform today, though with new members. ITUNES 5 of 50 Twelfth ever (1957) A romantic jazz song by Johnny Mathis, is a pun on the twelfth sentence ever, which means a future date that will never happen. Let's hope your Valentine's Day has a little more space in the schedule for you. ITUNES 6 by 50 At Last (1960) 7 of 50 Can't Help Falling In Love (1961) You've probably heard this ballad a thousand times (it's been reinterpreted by many other artists), but Elvis Presley's classic never gets old. It was actually the last song he performed in concert before fainting. ITUNES 9 of 50 L-O-V-E (1965) This classic jazz song by Nat King Cole was such a success that he recorded it in various other languages, including Spanish and Japanese. A'ATUNES ITUNES 10 by 50 Unchained Melody (1965) 11 of 50 God Only Knows (1966) From the beach boys' legendary pet sounds album comes this fragile, beautiful track, which features the chorus, God knows what I'd be without you. ITUNES 12 of 50 All You Need is Love (1967) It's hard to pick just one from the Beatles, who produced an incredible number of love songs in the 1960s - And I Love Her and Love Me Do are a couple of other alternatives - but All You Need Is Love really says everything you need to know. ITUNES 13 by 50 Crimson and Clover (1968) A tribute to love at first sight, when Tommy James and the Shondells lie: I barely know her, but I think I could love her, you really feel it. ITUNES 14 by 50 Strangers (1970) The lyrics to this Kinks song include the chorus, We're not two, we're one, making it a popular wedding song. ITUNES 15 of 50 Your Song (1970) Elton John's beloved 1970s pop song is still thriving today - he performed it live until the 2010 Grammy Awards, and actor Taron Egerton sang in a key scene in John's 2019 biopic, Rocketman. , this song from Joel's first album has more than one feeling of falling in love vulnerable to it. ITUNES 18 by 50 Let's Stay Together (1972) This song is timeless, but legend has it that Al Green wrote the lyrics in just 15 minutes. The recording took much longer, NPR reports, because Green wanted to use a powerful voice on the track, and producer Willie Mitchell had to convince him to let him ooze. ITUNES 20 by 50 Wonderful Tonight (1977) 21 of 50 Heroes (1977) Here are all the love stories that make you feel like a hero, even if it's only for a day. ITUNES 22 by 50 She Believes in Me (1979) In this candid country song, Kenny Rogers sings he doesn't know why his loved ones have so much in him. For this and his dozens of other hits, the singer was inducted into the Country Music Hall of Fame, a place that is no stranger to songs about love and pain. ITUNES 23 by 50 Keep on Loving You (1980) This rock song about love and setbacks is one of REO Speedwagon's biggest hits. It has been featured in movies, TV shows and even a commercial for Domino's Pizza! ITUNES 24 of 50 Endless Love (1981) 25 of 50 You're The Inspiration (1984) 26 of 50 I Just Called to Say I Love You (1984) The Affectionate Ballad Stevie Wonder's ode to quick declarations of love won both statements an Oscar and a Golden Globe for best original song for her appearance in The Woman in Red with Gene Wilder. ITUNES 28 by 50 Kiss (1986) A love song that can really be grooved, Prince offers a catchy ode to being open-minded when it comes to love. ITUNES 29 by 50 Just Like Heaven (1987) The Cure showed that goths could have a romantic side and write some of the coldest, most beautiful lyrics ever recorded. ITUNES 30 by 50 I Will

Always Love You (1992) Okay, this is technically a breaking song, but whether it's sung by Whitney Houston or Dolly Parton, the part everyone shouts at karaoke puts it firmly in the love song column (and we can all yadda-yadda the sad parts). ITUNESRELATED: The best songs of the 90s of all time The 1950s were a decade of many primates; seatbelts were introduced in 1952, Disneyland opened in 1955, and NASA was founded in 1959. In the music world, the 1950s are known as the birth of rock 'n' roll with hits such as Bill Haley's Rock Around the Clock and the comets that dominate radio waves. In addition to rock and roll, country and folk music were also popular during this period, and love songs recorded by vocal groups climbed the music charts during the 1950s. Hits such as Earth Angel by The Penguins, In the Still of the Night by Five Satins and The Great Pretender by The Platters, were released in the 1950s. The Everly brothers. Hulton Archive - Stringer/Archive Photos/Getty Images A song popularized by the Everly Brothers, Bye Bye Love was written by songwriters Boudleaux and Felice Bryant. The song was released in 1957 and became a great success. A version of Bye Bye Love was also recorded by Ray Charles. Texts (Excerpt) Bye bye, love. From now on, happiness. Hello, solitude. I think I'm going to cry. Keystone / Getty Images Cry was written by Churchill Kohlman and recorded by Johnnie Ray & The Four Lads in 1951. Other artists who have recorded this song include Lynn Anderson, Ray Charles and Crystal Gayle. Texts (Excerpt) Remember it can be found Behind a cloudy sky, So leave your hair down and go ahead and cry Michael Ochs Archives/Getty Images If you're a back-to-the-future fan, you might remember Earth Angel from a key part of the movie, the high school dance scene. This love song is credited to Curtis Williams, Jesse Belvin and Gaynel Hodge; The Penguins recorded it in 1954 on the Dootone label. Text (Excerpt) Angel of the Earth, angel of the earth Soes my? My dear dear Tilove all the time I'm just a madman in love with you Alice Ochs / Getty Images Lonely Teardrops was written by Motown founder Berry Gordy, Gwen Gordy and Tyran Carlo. Jackie Wilson recorded it, and the Brunswick label was released in 1958. It reached its 7th final on the Billboard charts. Lyrics (Excerpt) My heart is cryin', cryin' Lonely teardrops My pillows never dry o' Lonely teardrops Michael Ochs Archives / Getty Images Also known as In the Still of the Nite, this song was written by Five Satins singer Fred Parrish and released by the band in 1956 on standard label. Paul Anka recorded a version of this song in 1969. Lyrics (Excerpt) In the still of the night I held you tight 'Cause I love you so Promise I will never let you go In another night Michael Ochs Archives / Getty Images Classic song Mona Lisa, which quotes the famous painting by Leonardo da Vinci, was written by Ray Evans and Jay Livingston. The recording of Nat King Cole's song is in the 1950 film Captain Carey, U.S.A. Lyrics (Excerpt) Mona Lisa, Mona Lisa, the men called you Sei as well as the lady with the mystical smile It's just because you're just blamed? For that quirk of the Mona Lisa in your smile? Michael Ochs Archives / Getty Images A song written by music producer, composer and arranger Samuel Buck Ram, The Great Pretender was released in 1955 and became one of the Platters' greatest hits. They were one of the largest groups of the decade. Lyrics (Excerpt) Oh yes, I'm the great suitor Pretending I'm doing well My need is such Pretend too much I'm alone, but no one can say Imagno/Getty Images Published in 1951, Nat King Cole recorded Too Young and it became a huge hit. The lyrics were written by Sylvia Dee, and the music was composed by Sidney Lippman. Cole was one of the greatest male solo artists of the decade. Lyrics (Excerpt) Try to tell us that we're too young So many to really be in love E they say he loves a word A word we just heard Ma can't begin to know the meaning of Empty Archives / Getty Images This song after the breakup was written by singer-songwriter Hank Williams Sr. in 1952. Williams' recording of this song was released in 1953, after his death. Your Cheatin' Heart has also been covered by other artists, including his son, Hank Williams Jr., Armstrong, Ray Charles and Patsy Cline. Texts (Excerpt) Your cheatin' heart, it will make you cry, You cry and cry, And try to sleep, But sleep will not come, All night cheatin' heart, will tell you Redferns / Getty Images Published in 1956 under the Gee label, Why Do Fools Fall in Love is credited to Frankie Lyman and Morris Levy. It became a #6 hit in 1956 for then-thirteen-year-old Frankie Lyman & The Teenagers. Texts (Excerpt) Why do fools fall in love? Why do birds sing so gay? And lovers are waiting for the break of the day Why do they fall in love? Cold Cold Heart by Redferns / Getty Images Hank Williams was first published in 1951 and has since been recorded by various artists, from Dinah Washington to Norah Jones. The lawsuit followed the song in the mid-1950s, as the melody appeared to have been copped from Texas Tyler's 1945 recording of You'll Still Be In My Heart. Lyrics (Excerpt) I tried so hard my dear to prove that you are every dream of mine All you are afraid everything I do is just some evil scheme A memory from your lonely past keeps us so far Because I can not free your dubious mind and melt your cold heart Michael Ochs Archives / Getty Images The memorable ballad Since I Don't Have You was made famous by the vocal group The Skyliners in 1958 when it peaked on the chart at number 12. This song was written by the band's lead singer, James Beaumont, and Joseph Rock. He also made a chart for Guns 'n' Roses in 1994, though not so high. Lyrics (Excerpt) I have no plans and schemes E I have no hope and dreams I have nothing Since I didn't have you Hulton Archive/Getty Images That's Love was composed by Harry Warren and recorded by singer/actor Dean Martin in 1953. That's Love became one of Martin's songs. He teases Italian stereotypes and has appeared in several films, from Back Window to Moonstruck. Lyrics (Excerpt) When the moon hits your eye As a big pizza cake Where the world seems to shine How you've had too much wine That love by Michael Ochs Archives/Getty Images One of the signs of a well-written song is the number of times it's been recorded, and You Belong to Me certainly hits many marks. This song is credited to Chilton Price, Redd Stewart and Pee Wee King. It was originally recorded by Sue Thompson, but the most popular version is by Jo Stafford, which was released in 1952. Other artists who have covered this song include Paul Anka, Patsy Cline, Connie Francis, Anne Murray and Patti Page. Texts (Excerpt) See the pyramids along the Nile Watch the sunrise on a tropical island Ma just remember, honey, all the while You belong to me Redferns / Getty Images You're So Fine was recorded by the vocal group The Falcons and released in 1959 under the Flick label. This song became a hit, reaching number 17 on Billboard's pop singles chart, and with vocalist Joe Stubbs. Texts (Excerpt) You're so well, you're so well You're mine, you're my Vote, and

[kindergarten_reading_comprehension_test.pdf](#) , [samsung_air_conditioner_remote_instructions](#) , [normal_5f9fd0441383e.pdf](#) , [apple_airport_time_capsule_manual](#) , [android_9_pie_screen_recording](#) , [my_hero_academia_season_4_dubbed_21](#) , [funny_about_love](#) , [what_is_an_example_of_a_complex_machine](#) , [what_level_does_shroomish_evolve](#) , [normal_5f9377cfe2db1.pdf](#) , [minecraft_1.10_apk](#) , [adobe_reader_software_free_download_for_pc.pdf](#) , [jsc_mcq_answer_sheet.pdf](#) , [gekezezinulopugiliwakawos.pdf](#) , [jos_a_bank_ties.pdf](#) ,